Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**UNIVERSITY**

(Karunya Institute of Technology & Sciences)

(Declared as Deemed-to-be University under Sec.3 of the UGC Act, 1956)

**End Semester Examination – Nov/Dec – 2017**

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| **Code :** | **15EN3007** | **Duration :** | **3hrs** |
| **Sub. Name :** | **AMERICAN LITERATURE** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** |  | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Emily Dickinson has conveyed beauty, abundance, and freedom as well as danger in her poem *A Bird came down the Walk*- Elucidate | CO1 | 20 |
| (OR) | | | | |
| 2. |  | Amiri Baraka’s *An Agony. As Now* is a poem driven mad with toxic emotion, the unacknowledged self living in the sensory experiences of a hated outer self. Analyse. | CO1 | 20 |
|  |  |  |  |  |
| 3. |  | Detail the ways in which the novel *Sula* addresses the confusing mysteries of human emotions and relationships. | CO1, CO2 | 20 |
| (OR) | | | | |
| 4. |  | Describe the role played by Elijah Baley and R.Daneel Olivaw in *The Caves of Steel.* | CO1,CO2 | 20 |
|  |  |  |  |  |
| 5. |  | *Uncle Tom’s Cabin* by Harriet Beecher Stowe describes the power of forgiveness and Christian love through the life of Uncle Tom. Elucidate. | CO1,CO2 | 20 |
| (OR) | | | | |
| 6. |  | Describe the bitter experiences of the Joads during their migration in *Grapes of Wrath*. | CO1,CO2 | 20 |
|  |  |  |  |  |
| 7. |  | Trace the themes and symbols of the play *Glass Menagerie* in detail. | CO2 | 20 |
| (OR) | | | | |
| 8. |  | *Long Day’s Journey into Night* is a story depicting the persistence of the past –Discuss in detail. | CO2 | 20 |
|  | |  |  |  |
|  | | **Compulsory:** |  |  |
| 9. |  | Martin Luther King envisions a future without racial divisions in *I have a dream*. Bring out the biblical references and rhetoric elements present. | CO1,CO2 | 20 |

ALL THE BEST